

Music Development Plan Summary:

Pinders Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Vicky Bayliss
Name of local music hub	Wakefield Music Services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is at the heart of Pinders Primary School, where we believe that everyone can be a musician. Music helps us to celebrate, reflect and learn together as a community. Children learn that music is a universal language that embodies one of the highest forms of creativity. Our Music curriculum intends to make music an inspiring and enjoyable learning experience which develops the children's musical skills and knowledge. Music allows opportunity for personal expression and plays an important part in our children's personal development and mental health and well-being. Our Music curriculum aims to promote the enthusiasm for, and the enjoyment of, music in all its forms.

At Pinders Primary School, music is taught as part of the curriculum for one hour per week, per year group.

Our Music curriculum is framed by the Charanga Curriculum with 6 units over the course of the year. Each unit has a final performance for the children to showcase their learning and provides opportunities:

- to listen to and develop their knowledge of a musical genre or form,
- to sing and learn to play musical instruments,
- to be creative in improvising and composing their own music
- to apply their knowledge and skills into at least one performance and to rehearse and refine (polish) this performance
- to evaluate their own response to the music and the performance and that of their audience.

As well as Charanga, we teach significant composers/performers in music in our assemblies, which were chosen to cover a range of music across different time periods, cultures and traditions.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children at Pinders Primary School have the experience of playing tuned and untuned percussion instruments within our progressive scheme of learning. Pinders Primary works closely with our local Music Hub, Wakefield Music Services and other visiting teachers to offer quality and engaging learning opportunities. The children in Key Stage 2 are offered the opportunity to learn a musical instrument with specialist teachers. In Lower Key Stage 2 children learn the ukulele and in Upper Key Stage 2 children learn the djembe drums.

In Key Stage 2, every child also has the chance to learn to play the violin or the trumpet. This is offered by a visiting peripatetic teacher. This tuition is paid for by parents or carers, or is subsidised if eligible for pupil premium.

Each year our instrumental groups perform in assemblies regularly, providing the children with a real sense of pride and achievement, as well as developing their resilience and self-confidence.

At Pinders Primary, music is beyond our curriculum, where singing is an integral part of school life. We have a singing assembly every week where the whole school have the chance to learn a range of songs and to share the enjoyment of singing together. Key Stage 2 children also have the opportunity to join our school choir, who take pride in performing both in and out of school. The choir is a free extra-curricular activity and the group rehearse during the school day for three half terms out of the school year.

Children also have the opportunity to get involved with further ensemble playing in bands or orchestras and singing in a choir at a local Music Centre.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We aim to celebrate and share musical achievement as much as possible at Pinders Primary. At the end of each half term pupils perform in an assembly to other classes/their parents, showcasing their music learning. We also enjoy showcasing class performances throughout the year, our Early Years and Key Stage 1 nativities and our Key Stage 2 carols around the Christmas tree and our school highlight; the end of year Pinders' Got Talent competition. You can find performances shared on our school Twitter page.

At Pinders Primary School, music also helps us to feel part of our community. We cherish our community link with the Mayor of Wakefield's Civic Carol Service in Wakefield Cathedral, where our school choir perform annually.

Children at Pinders Primary also have the opportunity to attend The Big Sing and The Big Strum, which is a culmination of the partnership with Wakefield Music Services. These events are subsidised through school funding.

Each year, all children in the school have the opportunity to watch professional musicians and singers perform. Wakefield Music Services' staff band visit school at Christmas or during the summer term to provide the whole school the opportunity to watch a live concert and to learn about the instruments they play. All children are also given the opportunity to watch a professional pantomime and a musical at various local theatres throughout the year, paid for by parents or carers.

In the future

This is about what the school is planning for subsequent years.

Staff CPD through coaching and necessary information from the Wakefield Music Services' Music Networks.

Establish more community links for our music groups to perform outside of school more regularly.

Continue to work closely with other music leaders to develop best practices in music teaching and learning.