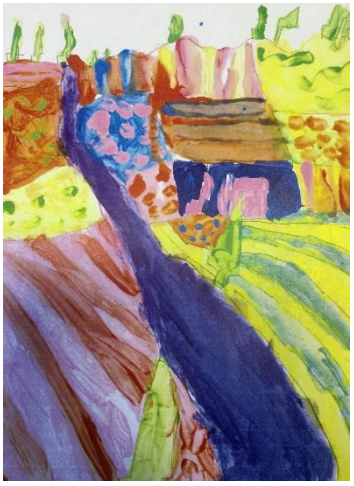
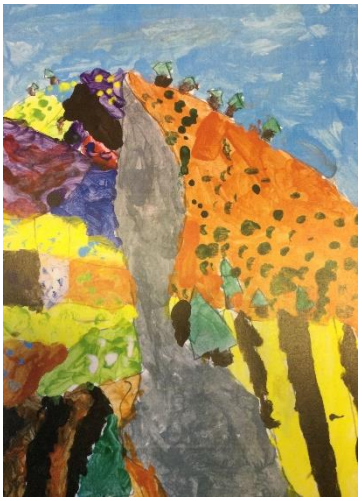
Painting progression – skills and vocabulary.

Year	Key Skills		Vocabulary
EYFS	• Naming colours. • Experiment with using primary colours. • Explores how colours can be changed. • Explores what happens when colours are mixed together. • Use painting tools and techniques to explore colour. • Explore using paint on different surfaces and in different ways e.g. coloured, sized and shaped paper.		• Paint • Brush • Pot • Easel • Colour (names), • Apron • Powder • Mix • Shade • Stroke, • Primary colours
Y1	• Identify primary colours by name. • Mix, use and apply secondary colours. • Use a variety of tools and techniques including different brush sizes. • Develop ability to control the types of marks made. • Work on different scales (large brush on large paper) • Experiment with tools and techniques. • Create tints with paint by adding white. • Create tones with paint by adding black. • Use a range of brushes to create different effects. (Blocking in colour, washes, , splashing, thickened paint creating textural effects). •		• Primary • Secondary • Shades • Tones • Scales • Tints • Cold Colours • Warm Colours
Y2	• Name different types of paint and their properties. • Mix and match colours to artefacts and objects. • Experience painting with smaller brushes, developing control. • Explore what happens when secondary colours are mixed. • Build confidence in mixing colour shades and tones. • Darken colours without using black. • Make as many tones of one colour as possible using white. • Experiment with tools and techniques (layering, mixing media, scraping through). Use a range of brushes to create different effects. (Blocking in colour, washes, , splashing, thickened paint creating textural effects).		• Primary • Secondary • Warm colours • Layer • Print • Texture • Control • Shape • Position • Reflection • Shape

Y3	• Know tertiary colours. • Make colour wheels • Use a developed colour vocabulary. • Use a range of brushes to create different effects. (Blocking in colour, washes, dotting, scratching, splashing, thickened paint creating textural effects). • Understand how to create a background using a wash. • Use light and dark within painting. • Explore complimentary colours. • Mix colour, shades and tones with increasing confidence.		• Smudging • Blending • Shape • 3 Dimensional • Shadow • Shading
Y4	• Mix tertiary colours. • Make and match colours with increasing accuracy. • Experiment with styles used by artists. • Use light and dark within painting. • Show understanding of complimentary colours. • Begin to choose appropriate media to work with. • Start to develop a painting from a drawing. • Experiment with water colour techniques.		• Tertiary • Shade • Reflection • Light • Tone • Colour vocabulary (Eg lime green, emerald green)
Y5	• Use tertiary colours in paintings. • Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. • Mix and match colours to create atmosphere and light effects. • Mix colour, shades and tones with confidence building on previous knowledge. • Start to develop own style of painting using tonal contrast and mixed media. • Develop water colour techniques.		• Atmosphere • Light effects • Tonal contrast • Composition • Depth • Perspective
Y6	• Work in a sustained and independent way to develop their own style of painting. • Carry out preliminary studies, test media and materials and mix appropriate colours. • Work from a variety of sources. • Show an awareness of how paintings are created (composition). • Develop a painting from a drawing. • Purposely control the types of marks made. • Understand which works well in their work and why. • Introduce acrylic paint.		• Depth • Mood • Atmosphere • Perspective • Horizon • Effects • Textures • Tones